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College News

Vol. 8 No. 22 WELLESLEY, MASS., WEDNESDAY, MARCH 31, 1909 Price 5 Cents

Mister Bungle

The keynote of Mister Bungle is very cleverly sounded in one word from the lips of Mr. Theophilus Plum. "Will you listen to reason?" Billy has just implored.

"No, certainly not," replies Mr. Plum, tucking Christopher's arm under his. The fact is, no one will listen to reason. —no one will permit a word of explanation—and the result is a complete and thorough farce, in which complication riots about complication.

To begin with, Mr. Christopher Marlowe objects to being obscured by a Browning atmosphere. He is weary of aesthetics, tired of art, in general. He longs to "stand out" in the end he does stand out—not gloriously—but through the voluntary submission of his wife. He arrives at the end by devious ways—and in the meantime he falls victim to the planchette fever.

Altogether it is a delightful situation, and it is presented through the medium of some very delightful characters. They are a company with possibilities, beginning with Mrs. Thorn Marlowe, who is anxious to create an atmosphere, and ending with Theophilus Plum, the author of dynamic thought in its application to psychic phenomena. Theophilus quite took us by storm. He was distinctly individual, a character throughout, never a caricature. The part was particularly well taken by Miss Vliet, whose voice, attitude and gestures were all inimitable. So far as we know, this is Miss Vliet's first appearance on any stage, but we heartily hope it will not be her last.

The part of Christopher Marlowe might have been made more convincing. Miss Paul was charmingly irate, but a little too confidential with the audience. She managed to stand out, but in doing so she caricatured her part to a certain extent. Nevertheless she succeeded in presenting a very amusing and difficult character with sympathy. Christopher was never tiresome, yet always an obvious personality.

Mrs. Marlowe, on the other hand, was occasionally tiresome. Her voice and manner might have been very successful in a smaller part, but, as it was, her pose lost its effectiveness after a time. Miss Guiot scored distinctly in her understanding of her part; she entered fully into it and her shortcomings were the result of over-acting. On the whole, she was very amusing, which is the really important thing to achieve.

Bobby Mitchell—aptly named "Bungle," by Marlowe—looked his part, and thus the battle was half won. He carried it off with a certain boyishness, which could not fail to win sympathy. He enjoyed his part hugely. It was a Mitchell trait to play practical jokes, and so he carried off with attractive bravado many a situation which would have dampened the average man. The first scene, with the planchette board, was particularly well done by Mitchell as well as by the others. Here again, we feel that Miss Wood played her part with understanding. Miss Rugg, as the Rev. Mr. Burton, was demure and properly ecclesiastical. She asked her question with convincing sincerity, "Do you think I have been forsaking the Ladies' Aid and the Christian Endeavor for these Browning evenings?" With corresponding insincerity, Mr. Burton dilates on Bungle's attainments as an electrician. When Theophilus demands his Cynthia, it is in keeping with Mr. Burton's naivety to remark that "Mrs. Plum is down at the church making sandwiches."

Betty Mitchell laughed a little obstreperously, but stage laughs are, we know, very difficult things to manage, otherwise she was charming, and we felt always, that Miss Reeder had thorough command of her part.

Miss Frazer, as Julia Marlowe, had caught that "Wandering spirit of atmosphere." She quoted Browning unconsciously, and draped herself with languid aestheticism against the furniture. She complained to Betty that she found it difficult to use slang. Her voice was low and mellow, ideal for the part.

An account of the caste is incomplete without mention of Peter, Miss Longacre, who stood still, and spoke to the point. Dr. Jekyll, the real soul-vibrator, said little, but his entrance was like a radium emulation and decidedly effective. Mention should also be made of Miss Dynes, and Miss Martin, the two life-like workmen, who circulated in the garden.

The acting, while promising, was not as a whole nearly so good as the play. The play has splendid lines and shows throughout more latent promise and power than any of the quadrangle of original plays that have appeared at the Barn this year. It is gratifyingly free of local hits, yet Miss Parsons has taken the college planchette board and the superficial college pose, and worked them into a setting which contains many more possibilities. There was a superfluity of asides, and in several places, some undramatic monologues. But the play is spontaneous, vigorous, individual,—a clever farce.

Indoor Meet

The annual Indoor Meet was held Monday morning, March 29, in the gymnasium. The classes, or rather the fortunate minority who possessed tickets, sat along either end, bravely decked in blue, violet, yellow and green ribbons, cheering and singing at every available pause of the gymnastics. The first event, order movements in which all the teams took part, showed to fine advantage the precision and snap of the teams. In the other events, two girls from each class were entered, the grading being on the scale of ten. The order of events, with the names of the girls who received the highest number of points in each, is as follows:

Balance beams: Jeannette Keim.

Stretch grasp arch standing position, knee bending and stretching: Marjorie Hoyt.

Rotary hand traveling: Ruth Muir.

1-2 Stretch fall out position: Ruth Muir, Esther Park, Constance Eustis.

1-2 Stretch side falling position: Jeannette Keim, Marjorie Hoyt, Esther Park, Hortense Peters.

Traveling between ropes: Dorothy Hinds, Jeannette Keim, Marjorie Hoyt, Sarah Baxter.

Prone lying on benches, trunk raising: Eleanor Raymond, Ridie Guion, Hortense Peters.

Grasp hanging from stall bars: Ruth Elliott, Sarah Baxter, Bertha Schedler.

Somersault over boom: Beatrice Stevens, Marjorie Hoyt, Sarah Baxter.

Swing jump over rope: Miriam Savage.

Face vault over box: Eleanor Raymond.

Oblique vault over horse: Eleanor Raymond, Beatrice Stevens, Ridie Guion.

The class teams, with the individual record of points, are:

	1909	
1.	Susanna Annin,	33
2.	Margaret Barlow	
3.	Florence Brigham	
4.	Dorothy Hinds	35
5.	Jeannette Keim	39
6.	Dorothea Marston	
7.	Ruth Muir	37
8.	Eleanor Raymond (captain)	39
9.	Beatrice Stevens	37
10.	Lois Stone	
	Order movements	10
	Total number of points	230
	1910	
11.	Helen Adair	
12.	Helen Bulkley	
13.	Ruth Elliott (captain)	36
14.	Dorothy Dey	
15.	Marjorie Hoyt	40
16.	Esther Park	37
17.	Esther Randall	
18.	Helen Wallis	34
19.	Edith Wilde	36
20.	Florence Wiss	32
	Order movements	10
	Total number of points	225
	1911	
21.	Sarah Baxter	38
22.	Constance Eustis	35
23.	Marguerite Fitzgerald	
24.	Ridie Guion (captain)	38
25.	Mary Hewitt	
26.	Marguerite Lorenze	
27.	Elizabeth Miller	
28.	Hortense Peters	37
29.	Bertha Schedler	37
30.	Miriam Savage	35
	Order movements	9
	Total number of points	229

(Continued on page 5)

College News

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Associate Editor, Isadore Douglas, 1910
Literary Editors, Carolyn Wilson, 1910
Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

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EDITORIAL

We have taken our names down from over the editorial pigeon holes, and are about to resign our squeaky office chairs to a new board, leaving our ghosts behind us to linger among the musty files with those of all the generations of our predecessors. Whether or not we have succeeded in our attempt to make a good NEWS, we ourselves have found the experience a stimulating one, and our readers ready to be lenient toward our short-comings and generous with encouragement.

There is one particular however, in regard to which we would make a plea for our successors, and that is in the matter of college contribution to the NEWS. We realize the difficulty in finding time to be funny, and while we deplore the spasmodic appearance of our Parliament of Fools column, which should be a part of every issue, it is not here that our complaint comes. Even Free Presses are as numerous as we can expect in days when the only matter for controversy is the gauntlet thrown down in some editorial of our own. But it is the general attitude toward contributions other than voluntary that does not seem as it should be, and it is against this that we make our protest. When one is bound, note-book in hand, for a lecture, it may be rather disconcerting to be pounced upon by some one with the request to "write it up for the NEWS," but to us the occasion does not seem to warrant the frightened answer: "Oh, I can't write up anything for the NEWS! I never have; why don't you ask so-and-so?" Does this come from an exaggerated idea of the literary standard of the NEWS or is it only modesty? The editor is convinced that it requires no extraordinary ability to write up a lecture; Freshman English should fit everyone for making such reports, and practice in it may even be regarded as a useful part of college training. Where critical ability is an essential, the situation is different, for as a usual thing people who are not considered fully competent for the particular piece of work are not asked to do it. We want good material for our newspaper; why not feel complimented when asked to write, instead of regarding the task as one to be undertaken grudgingly and only when it is no longer possible to shove it off on someone else's shoulders? It is not possible for the staff, who are few in number, to write everything that goes into the NEWS; even if it could be done, it would be a narrowing policy. The NEWS should be representative of the college; the greater the number of people who contribute to each issue the nearer we come to this end, and cooperation here is as necessary as in the matter of subscriptions.

Let us hasten to make amends if we have not been just to those who do undertake work for the NEWS in the proper spirit of ready good-will. There are many such, and to them we are duly grateful; they have helped us out of many a tight place, when the copy went in at six o'clock and time pressed. We can look back at such occasions quite cheerfully now, as we write our last editorial; but we are expecting in behalf of our successors that their pigeon holes will be made to overflow with Free Presses, Parliaments of Fools, and reports, as a result of this our final appearance before the public.

Notice

Plans are being made for a small group of college girls to travel in Europe this summer. Any one who is interested in joining such a party is asked to consult Miss Adele Lathrop, 185 Weston Road, Wellesley.

Notice

After Easter the NEWS will go into the hands of the following Board:

Editor-in-chief—Kate Parsons, 1911.
Associate Editor—Ruth Evans, 1911.
Literary Editors—Emily Miler and Dorothy Mills, 1911.
Business Manager—Elizabeth Nofsinger, 1910.
Subscription Editor—Alice Porter, 1910.
Assistant Business Manager—Ridie Guion, 1911.

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College Calendar

Wednesday, March 31, 4.20 p. m., in Houghton Memorial Chapel, Organ Recital.
7.30 p. m., in College Hall Chapel, Address by Miss Ethel M. Arnold, on "Dr. Arnold at Rugby."

Thursday, April 1, 7.30 p. m., Regular meeting of the Christian Association.

Friday, April 2, 12.30 p. m., Easter vacation begins.

Tuesday, April 13, 1 p. m., Registration closes.

Saturday, April 17, Barnswallows.

Sunday, April 18, 11 a. m., Services in Houghton Memorial Chapel. Sermon by President Mackenzie, of the Hartford Theological Institute.
7 p. m., Vespers, with address.

Monday, April 19, 7.30 p. m., in College Hall Chapel, Reading by Leland S. Powers.

Tuesday, April 20, 4.20 p. m., Recital.

College Notes

On Monday evening, March 22, Cazenove entertained Pomeroy and Beebe with a vaudeville performance. There were shadow pictures representing the romances of Lord Ullin's Daughter and of the Pensive Oysterman; singing, recitations, and remarkable ballet dancing. Three extraordinary trained donkeys were exhibited, and the audience were given a picture of Mr. Roosevelt's hunting tour in Africa. Great merriment was caused by the squeaky wooden arm of the woman suffragist who addressed the meeting. Between acts there was music by an orchestra of eight pieces, which also played for dancing when the vaudeville was over.

Miss Ethel M. Arnold, who gives two lectures here this week, is the granddaughter of Dr. Thomas Arnold, of Rugby, and niece of Matthew Arnold, and sister of Mrs. Humphrey Ward.

Monday afternoon, March 22, the 1910 basketball squad entertained the other class squads at tea.

A meeting of the Scribblers was held in the Tau Zeta Epsilon House on Friday evening, March 26. Caroline Klingensmith and Anna MacFarlane read.

Notice to Wellesley Students

Attention is called to the petition for conventions and treaties to prevent war,—posted on the Elevator Bulletin Board. It is hoped that Wellesley loyalty will respond in the form of a signature from every girl in college who is of age. We are wont, in characteristic feminine manner, to deplore the lack of individual opportunity in any but small local questions,—and when the actual opportunity comes, we fail to recognize it or let it slip by. We all have a sympathetic interest in the Peace Movement—this is the opportunity for that interest to become active.

Music Lovers' Club

It seems possible to many people in college that at least a partial solution of the problem of "the social versus the academic" lies in the recognition of the fact that there can be a combination of these two sides of our college life, the contrast and diversion between which have been so much emphasized this winter. Following out this idea, Professor Macdougall has discussed with a number of the Seniors, particularly those in the advanced Musical Theory courses, a plan for starting a Music Lovers' Club, which shall bring together all faculty and student members of the college who are interested in or who care to learn about things musical. This club has no organization, no dues and no officers except a chairman who is to be elected at each meeting to plan with Mr. Macdougall the program for the next meeting. Every one who comes to a meeting of the club will be a member for that evening, but at any other time there will be no member except the chairman. Through informal talks given by various authorities, through especially arranged programs, and through open, intelligent discussions which will be encouraged at each meeting, the Music Lovers' Club hopes to foster a general interest in musical affairs.

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The Servant in the House

Drama by C. Rann Kennedy

Matinee performance, Tremont Theatre, Wednesday, March 31, at 2 p. m. Benefit of the Trade School for Girls. Scale of prices, at regular rates, as follows: Box seats, $2.50 and $2.00; orchestra, $1.50; front balcony, $1.00; rear balcony, 75 cents, gallery (reserved), 50 cents; gallery (unreserved), 25 cents. The cast will include Edith Wynne Matthison, Tyrone Power, Walter Hampden, Arthur Lewis, Mabel Moore, Ben Field and Frank Mills. The Drama Committee of The Twentieth Century Club and the directors of the Trade School for Girls have secured the friendly co-operation of the management of the Tremont Theatre and the Henry Miller Associate Players, by which the net proceeds of this performance will be given to the school. You are urged to take this opportunity both to aid a most effective philanthropy and to see an unusual play. Buy tickets either at the box office of the Tremont Theatre, or through the secretary of the Twentieth Century Club, 3 Joy Street, Boston.

EDWARD H. CHANDLER, *Secretary.*

Student Government Meeting

A meeting of the Student Government Association was held Friday afternoon, March 26, at 4.15, in College Hall Chapel. After the reading of the minutes, Miss Hanford thanked the association for the flowers sent during her recent illness. Reports were read by the Secretary of the Executive Board and the Secretary of the House Presidents. Senorita Marcial then spoke to the association of the college in Spain. She told the history of the college, its founding by Mrs. Gulick, an American, and the hardships endured by the girls; of the starting of the International Institute League three years ago and the consequent interest aroused in American women. A contrast was shown between the conditions there and here, in their need for many things that we have, and in their shut-in lives. Before the Spanish girl there are only two futures, marriage and the nunnery; and the influence of education among them is being felt more than we can realize. Senorita Marcial said that they came to America for help because the founder of the college was an American and because we have long owed a debt to Spain; and she pointed to the influence which Spanish thought has had in various parts of our country. In closing, Senorita Marcial spoke of a touching serenade given her by the Spanish girls this summer in which they showed their love and gratitude to America and Wellesley in particular.

Miss Hanford then stated that the business of the meeting was a discussion of the proposed amendment in regard to having one vice-president instead of two as we have had for the last two years. It was explained that in the present system too much responsibility in regard to details devolved upon the vice-presidents and that the double arrangement might prove at some time to be dangerous. The village Seniors had not enough work and they were not organized. In fact the village work was not evenly divided. With the proposed arrangement one officer would organize the work without having to deal with the details which would be attended to by the village Seniors. The village Seniors would then be responsible to the vice-president. In the discussion which followed it was very evident that the acting officials and especially those in the village, now, were heartily in favor of the proposed amendment. It was shown that under the present system, if the village increased, more vice-presidents would be necessary, and that better results could be obtained from having one vice-president who acted as chairman with the village Seniors as her committee. In many ways, the saving of energy and time was shown and the better organization that would result. From the point of view of the village Senior and the Freshman it was considered much better. The question of Juniors in the village instead of Seniors arose, but, from the discussion, appeared impracticable. After the discussion was closed, Miss Hanford said that there would be a meeting a month from today at which the amendment would be voted on: then she raised the question whether there should be a previous discussion of the candidates for president and vice-president. After much talk against it, the matter was left for decision to the Executive Board. In closing, Miss Hanford said there were two things to be discussed at the next meeting; whether it was honorable for a girl to evade the rule of spending the night in another dormitory without the knowledge of the head of the house and whether it was necessary to be under Student Government rule when in a private house in Wellesley. The meeting adjourned with the announcement that the privilege of riding on the trolley from College Gate to the village in the evening was extended to all undergraduates.

Free Press

I.

The "Smith College Monthly" for February, 1909, offers a selection of stories, poems and criticisms which has reduced one member of Wellesley College to unspeakable shame. I am not criticising our editors as I shall presently show. The blame can easily be laid where it will be more easily borne.

But for the present, let me say that the "Smith Monthly" contains articles of a character that the "Wellesley Magazine" has never even received for publication, and many things that the "Wellesley Magazine" has refused to publish. And the "Smith Monthly" is full of interest from beginning to end. Take the sketch on page 235, "Publicans" by Isabel Guilbert, 1911. It has a faithfulness, a familiarity, a humor that amount to fascination. One reads it with a chuckle, and yet if such a thing were handed to the Magazine, the editors would reject it as fit for the "Parliament of Fools" only; and if handed to the News, the editors would reject it there because the News publishes no stories. And ten to one, no Wellesley Sophomore would dare to hand it in. On page 305, another story by Clara Weidler, not so racy or easily written, but interesting, surely. Take the poem on page 308, and a bit of verse on page 302, "Old Songs" on page 287; perfect gold dust,—these to a struggling college magazine.

Turn back to the January Monthly and read the sketch, "The Thought Message" on page 262. Nothing cold storage about that. Fresh from the maker's hand and on a current event. And these Smith people not only keep present members up to the mark, but they have their Alumnae writing too. (See January "Monthly" page 254, "Ghosts," by F. S. Davis, 1904, and December, 1908.) The Review editor also has a page in each issue not devoted solely to criticism of others, made as tender as possible lest some one's feelings should be hurt, but in which she writes a little foreword of her own views highly interesting to anyone concerned with criticism. It is useless to name any more. Compare them for yourselves and ask whether Smith or Wellesley is putting out the better magazine. Then turn your thoughts on the destruction of our difficulties.

The "Smith College Monthly" has one advantage over us and that is that contribution to the Monthly is one sure way of getting into a society. But putting that insuperable difficulty aside, our editors unconsciously narrow the material of the Magazine. Our serious articles are uniformly excellent, often valuable. We have never found it necessary to take an under class paper and insert it as a leader with all its signs of amateurish study and all its references. And we have never descended to anything as jejune as the story on page 302 of the February "Monthly," or as fatuous as the story on page 238 of the January number. Examination of monthlies has convinced me that our verse is better than that of any other college paper. But of our stories, it is no exaggeration to say that in nearly all cases those which are accepted because of artistic treatment, or beauty of setting, or some other virtue, are nearly all offset to the point of annihilation by lack of ease or by stereotyped method in telling. In Wellesley a few individuals have their own style. The rest of them have Wellesley College style. Ease in writing is as much a virtue as excellent material, good setting, technique, etc. The difference is that the "Smith Monthly" realizes this and gives it its due, while our Magazine does not. If we have two stories of the excellent-material-artistic-setting kind, it is the other that is going to broaden the Magazine, and give it its humor. And yet we are so in the habit of publishing nothing but the first, that the second is never sent in. Every issue of the "Wellesley Magazine" is a warning to the Freshmen to refrain from anything but the most serious things.

This brings me to my foreshadowed statement—that all this is not the editor's fault. Each board is hide-bound by the customs of its predecessors. At what period the "Wellesley Magazine" started on the publication of stories of the Wellesley College type, I do not know. But the feast is prolonged by members of the English classes (from whom unfortunately most of the material comes) who start on their theme writing with this remark: "Well, K.....wrote a story like that last week and got an awful crit. I don't believe she'd like it if I tried one of that kind." Is the English Department to select our material? They would be melancholy mad in a month. Of the first story I handed in to an English class I was told by a Senior that that was not the kind that Miss ..... liked. And one of the most pitiful things I have seen, happened a week later, when the editor of the Magazine burst into tears on my shoulder and told me "it was so different from anything she had ever had." Students may object to this criticism, but let them beware: I have witnesses of unimpeachable character.

Our editors are bound by the custom of their predecessors, hampered by the Wellesley College style, which our college writers mistakenly offer up as incense to their English Department. Finally are not our Faculty a trifle too critical in their views of what is publishable? I offer this suggestion by way of an anti-climax.

To build up a trifle where I have been tearing down, let me point out that our Magazine, which is supposed, mind you, to represent the best college work, contains no criticisms of college events. All those go to the News. On the whole, there might be no objection, for our published criticism with a few exceptions, has not been of a valuable kind. But the "Smith Monthly" has them, no better than some of ours, and it seems to me that the Magazine might well publish a resumé of those events which the News criticises, week by week.

I trust I am not one of those who thinks her own swans, geese. The cover and printing of the "Wellesley Magazine," its leaders and poems, as far as they go, we may be proud of, but the fact remains that in breadth and interest, we cannot compete with the "Smith Monthly." And the reasons are given above.

In conclusion I should like to call attention to the following publications in the last four issues from "Smith":

"Huldy of the Hills," November, 1908; "The Weavers," November, 1908; "The Reprieve of Santa Claus," December, 1908; Editorial, December, 1908; "From the River Room," January, 1909.

1909.

Indoor Meet—continued

1912

31.	Dorothy Bowder (sub)	
32.	Bertha Caton	
33.	Ethel Caution Davis	31
34.	May Gorham	30
35.	Frances Gray	22
36.	Laura Griswold	
37.	Cecelia Holingsworth	30
38.	Mildred Keim	32
39.	May Roberts (captain)	33
40.	Marjorie Sherman	
	Order movements	9
	Total number of points	187

Miss Hill presented the Lincoln challenge cup to 1909, as the winners of the meet, 1911 having second place. The W's were then awarded by Jeannette Keim, President of the Athletic Association, to Eleanor Raymond, Beatrice Stevens, and Jeannette Keim, 1909; and Bertha Schedler, 1911. This was in many respects the finest Indoor Meet we have had. The judges commended especially the fine form of the teams, and their spirited work as individuals and in the floor work. The meet was judged by Miss Marion Lucy, gymnasium instructor here last year, Miss Bessie L. Barnes, instructor in physical training at the Brookline High School, and Miss Mary McGrath, instructor in the Brookline Municipal Gymnasium.

Honor Scholarships 1909

Honor scholarships have been established by the college for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant scholars. Students in the second class are termed Wellesley College scholars.

2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half years' work.

3. The standard in each class is absolute, not competitive.

4. All courses in the college are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general a condition on college work will debar, except when incurred in the Freshman year, and made off before the beginning of Junior year.

7. The names on the list are arranged in alphabetical order.

Class of 1909

Durant Scholars

Marion G. Alexander
Elsie F. Bradt
Martha E. Cecil
Winifred Goldring
Ruth C. Hanford
Dorris S. Hough
Jeannette S. Keim
Marion E. Markley
Dorothea M. Marston
Sophia Moses
Ruth S. Muir
Margaret W. Robinson
M. Lois Stone
Frances W. Tufts
Dorothy Williams
Ruby Willis
Elsie L. Wright

Wellesley College Scholars

Susanna E. Annin
Hattie P. Brozier
Sidney A. Clapp
Leslie Comer
Florence M. Craft
Ethel M. Damon
Lorraine M. Eaton
Laura V. Edwards
Louise K. Hayes
Mary Louise McCausey
Mary A. McNab
Dorothy C. Mills
Marion D. Savage
Marie D. Spahr
Frances L. Taft
Mabel A. Taylor

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Eleanor R. Patterson
Emilie M. Ward

Wellesley College Scholars

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Ethel L. Andem
Dora C. Anderson
Harriet R. Blodgett
Irma Bonning
Lucy E. Cook
Ruth Elliott
Mildred N. Frost

Jane F. Goodloe
Georgette Grenier
Mayde B. Hatch
Eleanor T. Horne
Helen Hunting
Katherine L. Johnson
Grace A. Kilborne
Marion W. McKinley
Minnie I. Muirhead
Meredith E. Riddle
Ruth Sapinski
Gertrude Schermerhorn
Edith Sweetser
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Music Notes

Easter Vespers
March 28, 1909.

SERVICE PRELUDE
PROCESSIONAL 602
INVOCATION
HYMN
SERVICE ANTHEM: "Lord, for Thy tender mercies' sake" *Farrant*
PSALM: (Gloria Patri)
SCRIPTURE LESSON: (The Prophecy)
PRAYER
CHOIR: The Wilderness *Sir John Goss*
SCRIPTURE LESSON: (The Sacrifice)
CHOIR: A Hymn Sequence for Lent *H. C. M.*
(women's voices)
SCRIPTURE LESSON: (The Lord of Life)
CHOIR: "King all glorious" *Barnby*
PRAYER: (with choral responses)
ANTIPHONAL RECESSIONAL 333.

The Wellesley College Choir, assisted by Messrs. Faunce, FitzGerald, Hobbs (*solo*) Newton, tenors; Denghausen (*solo*), Doane, Hall, Parris, basses. Professor Macdougall, *Organist.*

Seventh and Last Midyear Organ Recital

March 31, 1909

I. PRELUDE in B minor. } *J. S. Bach*
PRELUDE and FUGUE in G major }
II. VISION *Rheinberger*
INTERMEZZO *Alfred Hollins*
GRAND CHOEUR in E flat *Guilmant*

Society Notes

At the regular meeting of the Shakespeare Society, held on Wednesday evening, March 24, Mary Hewett, Elizabeth Hoffman, Lucile Kroger and Harriet Marston were formally received into membership. The following program was given:

Shakespeare News ..... Kate McGill
Relative values of plot and character in Shakespeare.....
..... Amy Brown

THE TEMPEST

ACT II. SCENE I.

Ferdinand ..... Dorothy Binney
Miranda ..... Helen Owen
Prospero ..... Charlotte Lyman

Among the Alumnae present were Miss Tufts, Miss Pendleton, Miss Gamble, Miss Jewett, Miss Kendell, Miss Hart, Mrs. Prince, Mrs. Rollins, Louise Steele, Ethel Grant, Carol Sawyer, Margaret Tapley, Helen Norton and Crete Kimball.

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Society Notes—continued

AGORA

At the regular meeting of The Agora, held Wednesday, March 24, 1909, the following were formally received into membership: Emily MacFarlane, Mildred Robinson, E. Louise Smith, Margaret E. Suydam, of the class of 1909; Dorothy Vissman, Caroline E. Vose, of the class of 1910; Sarah Baxter, Miriam Dietz, Lulu B. Dilman, Elinor Farrington, Helen Paul and Sara F. Tupper, of the class of 1911.

The Faculty and Alumnae present were Miss Balch, Miss Hathaway, '98, Miss Weed, '92, Miss Button, '02, Louise Prouty, '02, Grace Newhart, '03, Gertrude Cate, '07, Marjorie Dietz, '07, Grace Herrick, '07, Harriet Small, '07, Roma Nickerson, '07, Hattie La Pierre, '08 and Emma McCarroll, '08.

PHI SIGMA

At the regular meeting of the Phi Sigma Fraternity held Wednesday evening, March 24, the following program was presented:

I. Origin and History of Celtic Superstition and Beliefs ..... Iva Corwin

II. The Relation of the Divine Race to the Modern Celtic Fairy ..... Esther Randall

III. The Voyage of Maeldune, written by Helen Johnson.

Scene I. Before the Queen's Palace.

Scene II. Home of the Outlaws.

Maeldune ..... Elizabeth Robinson
Tuath ..... Dorothy Bridgman
Brickna ..... Edith Midwood
Queen ..... Mary Tucker
Diuran, the poet ..... Persis Conant
Chief of the Outlaws ..... Marion Mason
First Warrior ..... Dorothy Bridgman
Second Warrior ..... Annete Gano
Third Warrior ..... Blanche Fishback
Wife of the Chief ..... Alice Cumpson

TAU ZETA EPSILON

At a regular meeting of Society Tau Zeta Epsilon held Wednesday, March 24, the following program was given:

Michael Angelo

Pictures

I. Delphic Sybil. Model—Esther Bryant.

II. Persian Sybil. Model—Kathleen Cutting.

Statue

Rachel, from the tomb of Pope Julius II. Model—Ethel Damon.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The closing weeks of the winter term have been saddened by the painful illness and subsequent death of Harriet M. Cleland, Assistant Superintendent of Eliot Cottage. Miss Cleland was a special student of the college from 1891 to 1893, electing courses in History and English. She taught for some years in the High School of Brockton, Mass., but her frail body proved unequal to the work for which she was by mental ability, well-fitted. In 1905 she entered upon the position in the Eliot, which she has since held. The disease to which Miss Cleland finally yielded, impaired action of the heart, had been for many years, fastening its hold upon her, but she went steadily on, guarding her slender strength, eager for development, and interested in all good and useful plans. Death found her in the midst of hopes and purposes which can hardly die.

Miss Louise Prouty, 1902, Custodian of the Brighton Branch of the Boston Public Library, has arranged an interesting exhibition of book plates and works dealing with them, which is at present to be seen at the Brighton Branch Library.

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Alumnae Notes—continued

Miss May Mathews, 1902, and Miss Blanche Birch, 1902, visited Wellesley over Sunday, March 21. In their honor a class reunion on a small scale was held at the Inn, with seven other members of 1902 present.

Miss Udetta Brown, 1903, is teaching in Asbury Park, N. J.

Miss Florence Evans, 1902, is teaching English in the Paterson (N. J.) High School. She is also president of the Paterson College Club.

Miss Mary Riley, 1905, is studying at the Art Students' League in New York City.

Miss Florence Noera, 1903, has a school for young children at Hot Springs, Va.

Miss Grace Dean, 1903, is teaching History in Brownell Hall, Omaha, Neb.

Miss Alice Logan, 1901, is conducting a course in Social Service at the Pennsylvania Women's College, Pittsburg.

Mrs. H. J. Hoeve (Pearl Brown, 1903) has been taking a four years' course in Drake University Medical College, Des Moines, Iowa, where her husband, Dr. Hoeve, is Professor of Anatomy. She is expecting to receive her M. D. this spring.

Miss Charlotte Goodrich, 1895, is teaching in the Girls' High School, Brooklyn, N. Y.

Miss Amy Coburn, formerly of 1907, is studying at the Worcester Art Museum.

Miss Louise M. Hodgkins, formerly Professor of English Literature, was knocked down by a recklessly driven cab in Cairo, January 27, and suffered a fracture of the femur. One of the pleasant events that brightened her long sojourn in the Cairo Hospital, was a call from two truant members of our Faculty, Professor Chandler and Professor Kendrick, just about starting on a trip up the Nile.

Engagements

Miss Cora M. Adams, 1903, to Mr. S. Bradford Woodbridge, Princeton, 1904, of Hartford, Conn.

Miss Helen Willard Beard, 1902, to Dr. Fred Johnson Peck, of Sheton, Conn.

Miss Vera Bowen, 1903, to Dr. Harley Cramer, of Lockport, N. Y.

Miss Marie Hershey, 1903, to Mr. William Elmore Foster, of Chicago.

Marriages

LYTLE—HAZLETT. March 19, 1909, in West Kortright, N. Y., Miss Mary Hazlett, 1908, to the Reverend John Lytle.

Births

December 18, 1908, in Pittsburgh, Pa., a son Fred Jr., to Mrs. Fred Kleibacker, (Martha MacAlarney, 1898-1900).

January 27, 1909, in Springfield, Mass., twin daughters, Marjorie Snow and Mary Louise, to Mrs. Horace F. King, (Ella E. Snow, 1898).

February 21, 1909 in Clinton, Iowa, a daughter, Elinor Elizabeth to Mrs. George L. Everall (Amy Ford, 1902).

Change of Address

Miss Marion Comfort, 1906, 1a Brusesal, No. 5, Mexico City, D. F., Mexico.

Miss L. Ruth French, formerly of 1908, 10 Campbell Place, Grand Rapids, Mich.

Mrs. Walter Greenough Tibbitts (Grace Thurber Cilley, 1886-89), 1246 St. Charles St., Alameda, Cal.

Mrs. Vincent Edwards Louis Verley (Lylie O. Foster, 1893), Marlie Mount, Jamaica, L. I.

Mrs. Carl Van Vechten (Anna E. Snyder, 1902) 5 & 6 Haymarket, Care American Express Co., London, England.